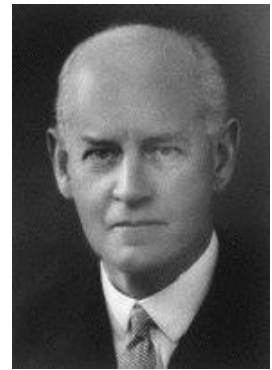


John Galsworthy

Year of Birth 1867 **Year of Death** 1933

Language English

Award *for his distinguished art of narration which*
Justification: *takes its highest form in The Forsyte Saga*



Supplemental Information

Secondary Literature

- Helmut Singer & Herbert Hager, A Selection from English Literature 1500 1950, S. 113 (1960)
- H.V. Marrot, The Life and Letters of John Galsworthy (1935)
- V. Dupont, John Galsworthy (1942)
- R.H. Mottram, John Galsworthy (1953)
- D. Baker, The Man of Principal (1963)
- N. Croman, John Galsworthy (1970)
- C. Dupré, John Galsworthy (1976)
- R.H. Cotes, John Galsworthy as Dramatic Artist (1978)
- A. Frechet, John Galsworthy (1982)
- F.A. Mooty, The Language and Style of John Galsworthy (1982)
- J. Gindin, John Galsworthy's Life and Art (1987)
- S.V. Sternlicht, John Galsworthy (1987)

Movie

- The Forsyte Saga, That Forsyte Woman (1949), dir. by Compton Bennett; highly popular television drama in 26 parts was made in 1967, and influenced novelizations of the 1970s. Adaptor Lennox Philips, dir. by James Cellan Jones, David Giles.
- The Skin Game, 1931, adapted and dir. by Alfred Hitchcock, starring VC France, Helen Haye, Jill Esmond, Edmund Gwenn, John Longden. - "This movie now seems little more than a curio, despite the themes of class warfare and land rights still being as relevant as ever. It just seems very clear that Hitchcock was terminally bored while making this film, and it's a great shame that his audience ends up equally bored for most of the time, too." (Paul Condon and Jim Sangster in The Complete Hitchcock, 1999)
- Escape. 1930; 1948, dir. by Joseph L. Mankiewicz, starring Rex Harrison, Peggy Cummings, William Hartnell, screenplay by Philip Dunne
- films: Strife (TV film, 1975), in BBC Play of the Month, dir. by Michael Darlow, starring Colin Blakely, Trevor Cooper and Angela Down; Strife (TV film, 1988), in Theatre Night, dir. Michael Darlow
- Joy, film: Angliyskiy vals (1982), dir. by Gitis Luksas, starring Audinga Aukstikalnīte, Vaiva Mainelytė, Eugenia Pleskite, Genrikas Kurauskas
- film: Justice (1917), dir. by Maurice Elvey, starring Gerald du Maurier, Hilda Moore, Lilian Braithwaite, James Carew
- films: The Stranger (1924), dir. Joseph Henabery; 21 Days (1940), dir. Basil Dean, starring Vivien Leigh, Leslie Banks, Laurence Olivier; The Apple Tree (TV film, 1950), in Actor's Studio, starring Marc Connelly, John Merivale and Pat Kirkland; The First and the Last (TV film, 1955), in Climax!, dir. John Frankenheimer; Die Ersten und die Letzten (TV film, 1966), dir. Falk Harnack; A Summer Story (1988), dir. Piers Haggard, starring Imogen Stubbs, James Wilby and Susannah York
- film: Loyalties (1933), dir. by Basil Dean, Thorold Dickinson, starring Basil Rathbone, Heather Thatcher, and Miles Mander; Loyalties (TV film, 1976), in BBV Play of the Month, dir. Rudolph Cartier, starring Edward Fox John Carson, Charles Kay
- film: The White Monkey (1925), dir. by Phil Rosen, starring Barbara La Marr, Thomas Holding, Henry Victor
- film: Old English (1930), dir. by Alfred E. Green, starring George Arliss, Doris Lloyd, Harrington Reynolds
- film: One More River (1934), dir. by James Whale, starring Diana Wynyard, Frank Lawton, Mrs. Patrick Campbell

Works Catalogue

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Joy [1907]	132.0002
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The Little Dream [1911]	132.0003
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The Fugitive [1913]	132.0004
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Punch and Go [1921]	132.0008	A Parting [1909]	132.1100
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The Show [1925]	132.0007	The Choice [1910]	132.0013e
Escape [1926]	132.1262e	The Choice [1910]	132.1100
Exiled [1929]		A Portrait [1910]	132.0013e
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Jocelyn (as John Sinjohn) [1898]		Once More [1910]	132.1100
Joy of Life [1899]	132.1100	Delight [1910]	132.1100
Bel Colore [1899]	132.1100	The Japanese Quince [1910]	132.0013e
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Villa Rubein (as John Sinjohn) [1900]	132.1000e	Tschuk-Tschuk [1910]	
Salvation of a Forsyte [1900]	132.0013e	A Portrait [1910]	132.1100
A Woman [1900]	132.0015e	The Japanese Quince [1910]	132.1100
The "Codger" [1900]	132.1100	A Christian [1911]	132.0010
The Runagates [1900]	132.1100	The Patrician [1911]	132.1110
A Pilgrimage [1900]	132.1100	Gone [1911]	132.0010
A Woman [1900]	132.1100	My Distant Relative [1911]	132.0010
A Man of Devon (as John Sinjohn) [1901]	132.0013e	Fairylands [1912]	132.1132e
A Reversion to Type [1901]	132.0015e	The Grand Jury [1912]	
The Silence [1901]	132.0015e	The Black Godmother [1912]	132.0010
A Reversion to Type [1901]	132.1100	The Black Godmother [1912]	132.0013e
A Miller of Dee [1903]	132.0015e	The Dark Flower [1913]	132.1130e
A Miller of Dee [1903]	132.1100	Buttercup Night [1913]	132.1132e
Apotheosis [1903]	132.1100	The Mother Stone [1914]	132.0014e
The Meeting [1904]	132.1100	The Mother Stone [1914]	132.1132e
Compensation [1904]	132.1100	The Dead Man! [1915]	132.1152e
Compensation [1904]	132.0015e	Ultima Thule [1915]	132.0013e
The Kings [1904]	132.1100	Sekhét: A Dream [1915]	132.1152e
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Two Looks [1904]	132.0015e	The Freeland [1915]	132.1150
The Consummation [1904]	132.1100	Abacadabra [1915]	132.1152e
The Island Pharisees [1904]	132.1040	Recorded [1915]	132.1132e
The Meeting [1904]	132.1100	Hathor: A Memory [1915]	132.1152e
Courage [1904]	132.0013e	A Simple Tale [1915]	132.1152e
Courage [1904]	132.1100	A Simple Tale [1915]	132.0014e
The Consummation [1904]	132.0014e	Ultima Thule [1915]	132.1152e
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The Pack [1905]	132.1100	Hey-Day [1915]	132.1152e
A Beast of Burden [1905]	132.1100	Why Not? [1915]	132.1152e
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The Forsyte Saga I - The Man of Property [1906]	132.0011	Manna [1916]	132.1132e
The Country House [1907]	132.1070	A Strange Thing [1916]	132.0014e
A Fisher of Men [1908]	132.0015e	Defeat [1916]	132.0014e
A Fisher of Men [1908]	132.1100	A Strange Thing [1916]	132.1132e
A Novelist's Allegory [1909]	132.0010	The Nightmare Child [1917]	132.0015e
The Prisoner [1909]	132.0014e	In Heaven and Earth [1917]	132.1132e
The Lime Tree [1909]	132.1100	Beyond [1917]	132.1170
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		The Recruit [1917]	132.1132e
		Peace Meeting [1917]	132.1132e
		The Nightmare Child [1917]	132.1132e
		Peace Meeting [1917]	132.0014e
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A Green Hill Far Away [1918]	132.1132e		
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Heritage [1918]	132.1132e		
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The Bright Side [1919]	132.1132e		
The Bright Side [1919]	132.0013e		
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The Dog It was That Died [1919]	132.1132e		
The Muffled Ship [1919]	132.1132e		
Expectations [1919]	132.1132e		
Expectations [1919]	132.0015e		
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1920 - 1929			
A Hedonist [1920]	132.0015e		
The Forsyte Saga Interlude II - Awakening [1920]	132.0011		
The Forsyte Saga II - In Chancery [1920]	132.0011		
The Grey Angel [1920]	132.1132e		
The Grey Angel [1920]	132.0013e		
Hall-Marked [1921]	132.1152e		
Hall-Marked [1921]	132.0008		
Blckmail [1921]	132.0015e		
The Burning Spear [1921]			
A Long-Ago Affair [1922]	132.0015e		
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The Forsyte Saga III - To Let [1922]	132.0011		
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A Feud [1923]	132.0015e		
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		Reflections on Our Dislike of Things as They Are [1905]	132.0010
		Wanted - Schooling [1906]	132.0010
		A Commentary [1908]	
		Some Platitudes Concerning Drama [1909]	132.0010
		The Will to Peace [1909]	132.1160
		A Justification for the Censorship of Plays [1909]	
		About Censorship [1909]	132.0010
		Solitary Confinement [1909]	132.1160
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		Horses in Mines [1910]	132.1160
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		The Procession [1910]	132.0010
		The Spirit of Punishment [1910]	132.1160
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		Quality [1911]	132.0010
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		Meditation on Finality [1912]	132.0010
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		On Social Unrest [1912]	132.1160
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		The Slaughter of Animals for Food [1912]	132.1160
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		The Nature of Law [1913]	132.1160
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		The Docking of Horses' Tails [1913]	132.1160
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		Anglo-American Drama and Its Future [1913-1917]	132.1190
		Credo [1914]	132.1160
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		On Procedure in Parliament [1914]	132.1160
		Reveille [1914]	132.1160
		Second Thoughts on This War [1915]	132.1160
		Reverie of a Sportsman [1915]	132.1160
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Takling at Large [1919]	132.0012e
Addresses in America [1919]	

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International Thought [1923]

1930 - 1939

Two Essays on CONRAD [1930]
 The Creation of Character in Literature [1931]
 Autobiographical Letters of Galsworthy: A
 Correspondence with Frank Harris [1933]
 Punch and Go [1935]
 The Life and Letters [1935]
 Glimpses and Reflections [1937]

1960 - 1969

Galsworthy's Letters to Leon Lion [1968]

1970 - 1979

Letters from John Galsworthy (1900-1932) [1970]